

MPL NATIONAL RAPID AND NATIONAL BLITZ CHESS CHAMPIONSHIPS-2022

EVENT CODE FOR RAPID

283034/MAH(R)/2022

EVENT CODE FOR BLITZ

283035/MAH(B)/2022

DATE: 27TH TO 30TH APRIL, 2022

Organised by

Nashik District Chess Association On behalf of Maharashtra

Chess Association

Under the aegis of

All India Chess Federation

Supported by

Ministry of Youth Affairs & Sports, Government of India AICF's Official National Championships Sponsor



Maharashtra Environmental Engineering Training and Research Academy (MEETRA), ISP Colony, Near Divisional Commissioner Office, Nashik Road, Nashik - 422101

TOTAL PRIZE FUND FOR RAPID RS. 4,00,000/- TOTAL PRIZE FUND FOR BLITZ RS. 2,50,000/-

1: Tournament Schedule

PARTICULARS DATE TIME 26-Apr-2022 1700 hrs. Arrival 27-Apr-2022 0900 hrs. **Technical Meeting** 27-Apr-2022 1000 hrs. Inaugration Round-1 27-Apr-2022 1200 to 1300 hrs. Round-2 27-Apr-2022 1400 to 1500 hrs. Round-3 27-Apr-2022 1600 to 1700 hrs. Round-4 28-Apr-2022 0900 to 1000 hrs. Round-5 28-Apr-2022 1100 to 1200 hrs. Round-6 28-Apr-2022 1400 to 1500 hrs. Round-7 28-Apr-2022 1600 to 1700 hrs. Round-8 29-Apr-2022 0900 to 1000 hrs. Round-9 29-Apr-2022 1100 to 1200 hrs. **Prize Distribution** 29-Apr-2022 1400 to 1500 hrs. Departure 29-Apr-2022 1600 to 1700 hrs.

RAPID

BLITZ

PARTICULARS	DATE	TIME	
Round – 1	30-Apr-2022 0900 hrs.		
Round – 2	30-Apr-2022 0930 hrs.		
Round – 3	30-Apr-2022 1000 hrs.		
Round – 4	30-Apr-2022	1030 hrs.	
Round – 5	30-Apr-2022	1100 hrs.	
Round – 6	30-Apr-2022	1130 hrs.	
Round – 7	30-Apr-2022	1200 hrs.	
Round – 8	30-Apr-2022	1230 hrs.	
Round – 9	30-Apr-2022	1400 hrs.	
Round - 10	30-Apr-2022	1430 hrs.	
Round - 11	30-Apr-2022	1500 hrs.	
Prize Distribution	30-Apr-2022	1630 hrs.	
Departure	30-Apr-2022	1730 hrs.	

2: PRIZES

The cash prizes will be awarded to 25 players in Rapid category amounting to Rs.4,00,000/- and in Blitz category to 15 players amounting to Rs. 2,50,000/- as given below:

PRIZES	RAPID	PRIZES	BLITZ
1	75000	1	50000
2	60000	2	40000
3	50000	3	30000
4	40000	4	25000
5	30000	5	20000
6	20000	6	15000
7	15000	7	15000
8	15000	8	10000
9	10000	9	10000
10	10000	10	10000
11 to 25	5000	11 to 15	5000

3: ELIGIBILITY

- Every affiliated State Association/Institutional member of the All India Chess Federation shall be entitled to send two entries in each category. If any association/affiliated unit fails to send its fill quota, the vacancies so caused shall not be filled.
- All Grandmasters, International Masters and Women Grandmasters.
- Top four players from the previous National Rapid & Blitz chess championships in their respective category.
- The host shall be entitled to fill one additional player in each category.
- Two players in each category from areas where no State Chess Association exists. Players from such areas shall write to Hon. Secretary, All India Chess Federation, Hall No.70, Jawaharlal Nehru Stadium, and Chennai for their entries.

For Rapid any player who remits the prescribed special entry fee of

- For Rapid any player who remits the prescribed special entry fee of Rs.2,500/-. For Blitz any player who remits the prescribed special entry fee of Rs.1,250/-. Such entries should come through the respective affiliated State Association.
- The Secretary of the All India Chess Federation can nominate one player in each category.
- If the total number of entries is an odd number, then the host association may add one more entry in the respective category to make it an even number.

4: DRESS CODE

As per AICF regulations on dress code for players participating in all the national championships, all state associations should send their players special/donor entry players with proper uniform (as regards special/donor players, the respective state chess associations may collect the cost of the uniform from the players). Players should at least wear uniform T Shirts/-formal shirts (same colour and brand with the name of the State printed prominently at the back and the Girls/Women have also to be given appropriate uniform. The above rule will also be applicable to Special units. Players without proper uniform will not be permitted to take part in the championship. This will be strictly enforced.

5: ENTRIES/ENTRY FEE

All entries including special entries should come through the concerned State Association.

6: ENTRY FEE STRUCTURE

CATEGORY	RAPID	BLITZ
Ordinary	1,250/-	625/-
Special	2,500/-	1,250/-

There will be a 50% concession in entry fee for participants from North Eastern States and Andaman & Nicobar Islands.

Entry fee will be accepted strictly online through: https://prs.aicf.in/entry. For clarification and guidance regarding submission of entries, please contact: aicfnationalentries@gmail.com

7: LATE FEE

Please note entry fee structure is valid till 12th April 2022. Thereafter a late fee of Rs.250/- per player will be levied. No entry will be entertained after 20th April 2022 (up to 17:00 hrs).

8: SYSTEM OF PLAY

The Championship will be played under FIDE's Laws of Chess and the Swiss system. Totally, nine rounds shall be played.

Players from the same state shall not be paired against each other in the last round. However, they may be paired if there is no compatible opponent with the same point group or score group with a maximum difference of 1 point. It is applicable only for the top 50% score of the penultimate round.

9: DEFAULT TIME

Default time for arriving to the chessboard is 15 minutes before scheduled round.

10: TIME CONTROL

The rate of play shall be 15 minutes with an increment of 10 seconds additional time per move, starting from move number one for Rapid Tournament and 03 minutes with increment of 2 seconds additional time per move, starting from move number one for Blitz Tournament.

11: CHESS CLOCKS

Each participating State Chess Association must provide at least one clock in working order for every two players entered into the Championship.

12: TIE BREAK

Following is the order of tie-break:

- a. Buchholz Cut1
- b. Buchholz
- c. Sonneborn Berger
- d. Direct encounter
- e. The greater number of wins (forfeit included)
- f. The greater number of wins by black

In case of tie, cash prizes will not be shared.

13: DRAW AGREEMENT

Players shall not agree for a draw without the consent of the arbiter before each player makes 30 moves.

14: PROTEST

Protest, if any, against the decision of the Chief Arbiter shall be made in writing with a protest fee of Rs.3000/- for Rapid and Rs.1000/- for Blitz within 30 minutes of the occurrence of the incident. The protest fee will be refunded if the appeal is upheld.

15: APPEALS COMMITTEE

Before the commencement of the tournament, a five-member appeals committee shall be formed by the AICF/organizers. All the members and reserves shall be from different states. No member of the Committee can vote on a dispute in which a player from his own State is involved and, in such case(s) the reserve member(s) shall take his place in the committee.

16: TOURNAMENT COMMITTEE

The organizers will form a tournament committee for the smooth conduct of the National Championship.

17: INTERPRETATION

For interpretation of the rule(s) and deciding any point not covered by the above rules of the tournament, the decision of the Tournament Committee shall be final and binding on all. The Tournament Committee has every right to make any addition or amendment to these rules, without notice. However, such changes/ or inclusion will be subject to AICF clearance. Such changes will, however, be displayed in the tournament hall.

18: WITHDRAWAL

If any player withdraws from the last two rounds in any national championship on medical grounds, he/she should undergo treatment by a doctor recommended and supervised by the tournament committee.

19: DISQUALIFICATION

No participant will leave the venue before the Prize Distribution function without the permission of the Chief Arbiter. The participants disregarding this rule will be suspended for one year.

20: REGISTRATION OF PLAYERS WITH AICF

All participants in the national championship shall be registered with AICF for the year 2022-2023 before the registration on AICF Online portal for National Entries. Online AICF registration can be done at the website www.aicf.in/players

21: ARREARS

All arrears of affiliation fee/tournament fee including those of the current year must be cleared by the affiliated association at the time of submitting the entries; otherwise the entries are liable to be rejected.

22: ELECTRONIC DEVICES

All electronic items including wrist watches (all type of watches) are not allowed in the tournament hall.

23: ACCOMMODATION

Free dormitory accommodation will be provided to all the selected and seeded players and one Manager from each state from 26th April, 2022 to 29th April, 2022 & one accompanying official (manager/Coach) nominated by the concerned State Chess Association of each state. For special entries and accompanying persons they will have to make their own arrangement for stay. For accommodation of Special Entries and other accompanying persons, we have arrangement of Accommodation within Tournament Venue Premises on twin sharing/Triple Sharing Basis. Accommodations available are as below. For Accommodation, you can contact. Mr. Vinayak Wadile : +91 8888119335 Mr. Vikram Mavlankar : +91 93715 02003 Mr. Gaurav Deshpande : +91 99609 16789



24: NEARBY HOTELS

Hotel Cool Palace:

Rajebhadur Hospital Road, M.G. Road, near Red Cross Signal, Dahipul, Shalimar,

Nashik, Maharashtra 422001

Contact: 0253 250 1199

Hotel Anand:

Esteem Tower, Near Railway Station, Opp. Petrol Pump, Rajwada Nagar, Nashik Rd, Nashik, Maharashtra 422214 Contact : 0253 245 6705

Hotel Avanti:

Bytco Point, Nashik Road, Nashik, Maharashtra 422101 Contact : 0253 245 9616

Hotel triton:

Plot No 77,78, Near Dwarka circle Opposite Panchavati College, Mumbai - Agra National Hwy, Next to Kannamwar bridge, Nashik, Maharashtra 422001 Contact : 091687 72277

Hotel Panchavati Express:

Bhabha Nagar Rd, Mumbai Naka, Bhagwant Nagar, Dr. Homi Bhabha Nagar, Nashik, Maharashtra 422003 Contact : 0253 250 2242

Quality Inn Regency:

Kshatriya Estate, Pune Road, Shivajinagar, Nashik, Maharashtra 422006 Contact : 0253 241 2441

Hotel Panchavati Yatri:

430, Mahatma Gandhi Rd, Vakil Wadi, Raviwar Karanja, Panchavati, Nashik, Maharashtra 422001 Contact : 0253 257 2291

Hotel Courtyard Marriott:

Mumbai - Agra National Hwy, near Mumbai Naka, Renuka Nagar, Nashik, Maharashtra 42200 Contact : 0253 666 6555

COVID PROTOCOL

- All players are required to mandatorily adhere to the Covid Protocol issued by Government of India/Government of Haryana at the time of championship.
- All participants, above 16 years of age must be fully vaccinated. All players need to submit a negative RTPCR test obtained within 48 hours of their arrival. A covid care Centre will be set up at the venue.
- Players have to sign the Self Declaration form on their arrival with respect to Covid-19.
- All players are required to maintain social distancing and hand sanitization at all times.
- Wearing of mask is mandatory at all times when the player is inside tournament hall.
- Any symptomatic players will be removed from the championship as pre- caution. All players are obliged to obey this rule and no protest can be made against this decision of Organizing Committee.
- All officials and arbiters will be fully vaccinated.
- Sanitization of Chess Board and Chess pieces will be carried out at regular intervals.
- Parents and accompanying persons are not allowed inside the tournament hall at all times.
- Organizers take all the measures for safe championship environment. However, in case any untoward situation arises, the players will not ask damages from Organizers/All India Chess Federation.

Due to any unforeseen scenario, if the event needs to be cancelled, then AICF's obligation is limited to refunding the entry fee paid by the players.

By enrolling for the events, the players are abiding by all the terms and conditions of the championship for participation.

ORGANIZING COMMITTEE

TOURNAMENT COMMITTEE

Chairman - Mr. Dhananjay Bele

MEMBERS OF COMMITTEE

- 1. Mr. Vinay Bele
- 2. Mr. Sunil Sharma
- 3. Mr. Jayesh Bhandari
- 4. Mr. Vinayak Wadile

FOR ASSISTANCE PLEASE CONTACT

Shri. Sunil Sharma, Secretary- Nashik District Chess Association: 9373906005 contactndca@gmail.com

Shri. Vinayak Wadile, Joint Secretary- Nashik District Chess Association: 8888119335 contactndca@gmail.com

Shri. Jayesh Bhandari, Treasurer- Nashik District Chess Association: 7875888834 contactndca@gmail.com

Email (Registration) : aicfnationalentries@gmail.com

WELCOME TO THE CITY OF PILGRIMS AND WINE CAPITAL OF INDIA



NASHIK

Nashik is the largest city in the northern region of the Indian state of Maharashtra. Situated on the banks of river Godavari, Nashik is the fourth largest city in Maharashtra, after Mumbai, Pune and Nagpur. Nashik is well known for being one of the Hindu pilgrimage sites of the Kumbh Mela, which is held every 12 years.Nashik is located about 190 km north of state capital Mumbai. The city is called the "Wine Capital of India" as more than half of India's vineyards and wineries are located here. Around 90% of all wine produced in India comes from the Nashik Valley.

And One more attraction ! Nasik is the home town of Super Grand Master Vidit Gujarathi.





TRIMBAKESHWAR SHIVA TEMPLE

Trimbakeshwar Shiva Temple is an ancient Hindu temple in the town of Trimbak, in the Nashik District of Maharashtra, India, 40 km from Nashik road. It is dedicated to the god Shiva and is one of the twelve jyotirlingas where the Hindu genealogy registers at Trimbakeshwar, Maharashtra are kept. The origin of the sacred Godavari river is near Trimbak.

Kusavarta kunda (sacred pond) in the temple premises, built by Shrimant Sardar Raosaheb Parnerkar who was the Fadnavis of Indore State, is the source of the Godavari River, the second longest river in peninsular India. A bust of Sardar Fadnavis and his wife can be seen on the edge of the kunda. The current temple was built by Peshwa Balaji Baji Rao.

The temple is located between three hills namely Brahmagiri, Nilagiri and Kalagiri. The temple has three lingas (an iconic form of Shiv) representing Shiv, Vishnu and Brahma. The temple tank is called Amritavarshini, which measured 28 m (92 ft) by 30 m (98 ft). There are three other bodies of water, namely, Bilvatheertha, Viswananthirtha and Mukundathirtha. There are images of various deities, namely, Gangadevi, Jaleswara, Rameswara, Gautameswara, Kedarnatha, Rama, Krishna, Parasurama and Lakshmi Narayana. The temple has also several monasteries and samadhis of saints.

As per the Shiva Purana, once Brahma (the Hindu God of creation) and Vishnu (the Hindu God of preservation) had an argument in terms of supremacy of creation. To test them, Shiva pierced the three worlds as a huge endless pillar of light, the jyotirlinga. Vishnu and Brahma split their ways to downwards and upwards respectively to find the end of the light in either direction. Brahma lied that he found out the end, while Vishnu conceded his defeat. Shiva appeared as the second pillar of light and cursed Brahma that he would have no place in ceremonies while Vishnu would be worshipped till the end of eternity. The jyotirlinga is the supreme partless reality, out of which Shiva partly appears. The Jyotirlinga shrines, thus are places where Shiva appeared as a fiery column of light. Originally there were believed to be 64 jyotirlingas while 12 of them are considered to be very auspicious and holy. Each of the twelve jyotirling sites take the name of the presiding deity - each considered different manifestation of Shiv. At all these sites, the primary image is lingam representing the beginningless and endless Stambha pillar, symbolizing the infinite nature of Shiv. The twelve jyothirlinga are Somnath in Gujarat, Mallikarjuna at Srisailam in Andhra Pradesh, Mahakaleswar at Ujjain in Madhya Pradesh, Omkareshwar in Madhya Pradesh, Kedarnath in Himalayas, Bhimashankar in Maharashtra, Viswanath at Varanasi in Uttar Pradesh, Trimbakeshwar in Maharashtra, Vaidyanath at Deoghar in Jharkhand, Nageshwar Temple at Dwaraka in Gujarat, Rameshwar at Rameswaram in Tamil Nadu and Grishneshwar at Aurangabad in Maharashtra.

Lord Shiva showed himself as a Jyotirlinga on the night of the Aridra Nakshatra. It is believed that a person can see the Jyotirlingas as columns of fire piercing through the earth as he reaches a higher level of spiritual attainment. Each Jyotirlinga site takes the name of the presiding deity. Basically, the Jyotirlinga signifies the infinite nature of Lord Shiv. At the highest level, Shiva is regarded as formless, limitless, transcendent and unchanging absolute Brahman and the primal Atman (soul, self) of the universe





SHRI RAM MANDIR, PANCHAVATI

The Shri Kalaram Temple is an old Hindu shrine dedicated to Rama in the Panchavati area of Nashik city in Maharashtra, India. It is probably the most important Hindu shrine in the city.

The temple derives its name from a black statue of Lord Rama. The literal translation of kalaram is "black Rama". The sanctum sanctorum also houses the statues of the goddess Sita and the god Lakshmana. Thousands of devotees visit it every day.

The original temple of Lord Rama was very old, estimated to be of the Rashtrakuta Period from 7th to 11th centuries. However, antiquity of the Rama idol threw light on the fact that it was more than 2000 years old. The original temple was destroyed by Muslim rulers and it remained in demolished condition. However, during the first Islamic attack on the Temple, the idol of Lord was thrown in the Godavari River by the Temple Brahmins in order to save it. The new temple was funded by Sardar Rangarao Odhekar, and was rebuilt around 1788. Once, Odhekar had a dream that the statue of Rama in black colour was in the Godavari River.He carried out expedition of reviving the idol and miraculously got it. Odhekar took the statue from river and built the temple. Odhekar's expedition is an important part of Nashik's history. There is a statue of Sardar Odhekar in the temple.

According to ancient epic of the Ramayana, Lord Rama was sent in exile for fourteen years. After the tenth year of exile, Lord Rama along with Lakshman and Seeta, lived for two and half years on the northern bank of the Godavari near Nasik. This place is known as Panchavati. The temple formed a pivotal role in the Dalit movement in India. B. R. Ambedkar led a protest outside the temple on 2 March 1930, in order to allow Dalits into the temple

1) The main entrance has a Lord Hanuman deity which is black. There is also a very old tree that has Lord Dattatreya's footprint impressions marked on a stone. Pilgrims visit the Kapaleshwar Mahadev temple near the Kalaram Temple.

2) Lord Hanuman's temple is designed in such a way that, Lord Ram's idol can be visible from Lord Hanuman's idol.

3) Main temple of Ram has 14 steps, which represents 14 years of Ram's exile.

4) Also, the temple has 84 pillars, which represents cycle of 84 lakh species one has to go in order to get Human birth.



NASHIK CITY IS NOW THE WINE CAPITAL OF INDIA



It all started with Sula Vineyards.

Welcome to the heart of Sula, the very place our wines begin their journey from grape to your glass. India's leading producer of wines, Sula Vineyards is located amidst the rolling hills of Nashik overlooking the Gangapur Dam. A visit to our vineyards and winery is an enjoyable experience for people of all ages. Indulge in an exclusive, all-access tour of our winery followed by a wine tasting session. Unwind with a glass or two at The Tasting Room overlooking the vineyards with panoramic views of the Gangapur lake. Have lunch at one of our restaurants and stay back at the gorgeous 'Source at Sula', India's first heritage winery resort, with a Tuscan twist or 'Beyond by Sula' that houses a world-class infinity pool – it's the perfect weekend getaway with your loved ones!

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Sula Vineyards (or "Sula") is a winery and vineyard located in the Nashik region of western India, 180 km northeast of Mumbai. It was founded by Rajeev Samant in 1999. Sula has grown to be India's largest and most awarded wine brand. Sula introduced grape varietals such as Chenin blanc, Sauvignon blanc, Riesling and Zinfandel in India and is the leading player in the Indian wine industry.

Sula Vineyards was founded by Mr. Rajeev Samant in the late 1990s. An alumnus of Stanford University, he worked at Oracle in California after his graduation. After quitting his corporate job, Mr. Samant established Sula upon his return to India.

Sula was named after Samant's mother – 'Sulabha'. Samant steadily grew the company over the next few years by introducing newer grape varieties and expanding the company's offerings. Over the last few decades, the Nashik region has transformed and is often referred to as "India's Napa Valley".





SHIRDI

Shirdi is a city in the Indian state of Maharashtra. It is located in the Rahata taluka of Ahmednagar District. It is accessible via the Ahmednagar–Malegaon State Highway No.10, approximately 83 km (52 mi) from Ahmednagar and 15 km (9.3 mi) from Kopargaon. It is located 185 km (115 mi) east of the Western Seashore line (the Ahmednagar–Manmad road), a very busy route.

Shirdi is famously known as the home of the late 19th century saint Shirdi Sai Baba.The Shri Saibaba Sansthan Trust located in Shirdi is one of the richest temple organisations.

Shirdi is one of Maharashtra's most important pilgrimage towns. Sai Baba, a 19th-century saint who brought together people from all faiths, is the presiding deity of the shrine around which the town's economy runs



We have arranged daily tours of Nasik attractions after end of Day Rounds as below :-

- 1. Trimbakeshwar & Shri Kala Ram Mandir Darshan Tour
- 2. Sula Wineyards Tour
- 3. Shirdi Darshan Tour on 29/04/2021

For Further details about Tours Please Contact :-

- 1. Vinayak : +91-8888119335
- 2. Vikram : +91- 9371502003
- 3. Gaurav : +91- 9960916789

